

NO. 8

# DARLING

ANC  
SUMMER  
Issue

# LOVE

Real Stories of TRUE ROMANCE

10c

AL! WHAT ARE  
YOU DOING HERE  
WITH THAT...THAT  
WOMAN?

YOU MIGHT AS  
WELL TELL HER  
NOW AL, THAT IT'S  
ALL OVER BETWEEN  
YOU AND HER FROM NOW  
ON YOU'RE MINE!

LEAVE US ALONE, DEVIE.  
GET OUT! CAN'T YOU SEE  
WE DON'T WANT TO  
BE BOthered?



I DROVE DEVIE  
OUT OF MY LIFE  
BECAUSE I  
LOVED HER TOO  
MUCH!

# WEB COMIC UNIVERSE.COM



**MEDICAL  
DOCTOR says:**



**It's FUN  
to REDUCE  
with KELPIDINE  
CHEWING GUM!**

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discover this safe, pleasant, scientific way to lose ugly  
fat and get a slimmer, more attractive figure."

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MAIL THIS 10 DAY FREE TRIAL COUPON NOW!

SHE WAS THE ONLY WOMAN I HAD EVER LOVED... THE ONLY WOMAN THAT I COULD POSSIBLY LOVE, YET I NEARLY LOST HER WHEN I TOOK HER FROM OUR...

# COTTAGE of LOVE!

AL! WHAT ARE YOU DOING HERE WITH THAT... THAT WOMAN?

YOU MIGHT AS WELL TELL HER NOW AL, THAT IT'S ALL OVER BETWEEN YOU AND HER. FROM NOW ON YOU'RE MINE!

LEAVE US ALONE, DEVIE. GET OUT! CAN'T YOU SEE WE DON'T WANT TO BE BOTHERED?



DEVIE WILSON HAD BEEN MY SWEETHEART FROM NAY BACK. WE WERE BORN IN THE SAME SMALL TOWN, WENT TO SCHOOL TOGETHER, AND SHARED THE SAME DREAMS, THEN, ON HER EIGHTEENTH BIRTHDAY...

I'VE GOT A SURPRISE FOR YOU, DEVIE--A BIRTHDAY PRESENT I KNOW YOU'LL LOVE!

OH, WHAT IS IT, AL? I'M DYING OF CURIOSITY!



AND THEN DEVIE KISSED ME, AS I HAD KNOWN SHE WOULD. BUT IT WAS NOT A VIOLENT, BLISTERING KISS NOR A KISS OF GRATITUDE. IT WAS... SWEET AND GENTLE, SOOTHING AND ROMANTIC... THE KIND OF A KISS THAT GOES ONLY WITH TRUE LOVE...

THE SIGN SAYS FOR SALE... BUT DON'T YOU BELIEVE IT, DARLING! I TOOK AN OPTION ON THE BUNGALOW TODAY, AND WE CAN MOVE IN JUST AS SOON AS WE'RE MARRIED!

ALOH, ALI! I DON'T KNOW WHAT TO SAY! I'VE NEVER BEEN HAPPIER IN MY LIFE!



FOR SA  
INQUIRE  
FINCH RE

THREE MONTHS LATER WE WERE MARRIED, AND MY HAPPINESS WAS COMPLETE. WE MOVED RIGHT INTO OUR LITTLE COTTAGE AFTER THE HONEYMOON, AND DEVIE WAS THE MOST PERFECT WIFE EVER...



WHAT A MEAL! YOU'RE AN ARTIST WITH THE SAUCE PAN, DARLING! BUT AFTER A FEAST LIKE THAT I'M NOT GOING TO HAVE YOU DOING DISHES!

NONSENSE! YOU GO IN THE OTHER ROOM AND SMOKE, AND I'LL HAVE THESE DONE IN A JIFFY!



I'M SURE THAT NO COUPLE IN THE WORLD COULD HAVE BEEN HAPPIER THAN WE WERE--AND THEN CAME WINTER AND ICE SKATING WHICH DEVIE LOVED SO MUCH...



OH, HOW I'VE BEEN WAITING FOR THIS, DARLING--THE FIRST SKATING DAY OF THE SEASON! I THINK I COULD JUST LIVE ON ICE!

NO WONDER THE WAY YOU SKATE! I ALWAYS TOLD YOU THAT YOU SHOULD HAVE BEEN A PROFESSIONAL!

AND I MEANT JUST THAT. DEVIE WAS A WALTZ ON ICE SKATES--A SYMPHONY OF GRACE AND CHARM! SHE SKATED WITH GREATER EASE THAN MOST PEOPLE WALK, AS IF IT WERE THE MOST NATURAL THING IN THE WORLD!



BOY, IF I COULD ONLY SKATE LIKE THAT!

THE USUAL GALLERY WATCHED HER PUT ON A SPARKLING EXHIBITION BUT ONE SPECTATOR WAS TO MAKE ME HATE THE DAY DEVIE HAD FIRST SEEN A PAIR OF ICE SKATES!



YOUNG LADY YOU'RE SENSATIONAL! I'VE SEEN A LOT OF SKATERS, BUT YOU TOP THEM ALL!

WHY, THANK YOU ... BUT I COULDN'T BE THAT GOOD!

DON'T BE MODEST, HONEY!  
YOU'RE THE BEST IN THE WORLD!

THE STRANGER SAID HIS NAME WAS CHAMBERS, BUT THAT DIDN'T MEAN ANYTHING TO US -- NOT UNTIL HE EXPLAINED THAT HE PRODUCED AN ICE SKATING SHOW IN NEW YORK!

I WANT YOU TO COME TO NEW YORK AND PRACTICE FOR MY SHOW; YOU'LL BE A STAR

OH, BUT YOU MUST BE JOKING I ....

OF COURSE HE'S NOT JOKING, DEVIE! THIS IS IT ... YOUR BIG OPPORTUNITY!

ALL RIGHT, MR. CHAMBERS, I... I'LL THINK IT OVER. THERE ARE SO MANY THINGS TO CONSIDER!

WELL, TAKE MY ADVICE AND CHOOSE WISELY. A CHANCE LIKE THIS ONLY COMES ONCE IN A LIFETIME

I COULDN'T UNDERSTAND WHY DEVIE HESITATED, BUT WHEN WE GOT HOME ...

WHAT'S WRONG WITH YOU, DARLING? YOU SHOULD HAVE GIVEN HIM YOUR ANSWER RIGHT AWAY. THERE'S NOTHING TO THINK ABOUT!

BUT THERE IS, AL. THERE IS! I DON'T WANT TO LEAVE YOU! MARRIAGE AND A CAREER DON'T MIX, AND I JUST WANT TO BE YOUR WIFE



SO THAT'S THE REASON YOU DIDN'T WANT TO GO? OH, DARLING, DON'T YOU KNOW YOU'LL NEVER BE ABLE TO GET RID OF ME? WE'LL GO TO NEW YORK TOGETHER, AND PROVE THAT A WOMAN CAN HAVE BOTH MARRIAGE AND A CAREER!



AND SO WE CLOSED UP THE COTTAGE AND WENT TO NEW YORK ... AND DEVIE WAS A TERRIFIC HIT! I WAS ALMOST AFRAID THE THUNDEROUS APPLAUSE WOULD COLLAPSE THE GARDEN'S CEILING!



CHAMBERS CAME IN TO DEVIE'S DRESSING ROOM AFTER THE SHOW AND SAID HE HAD ARRANGED A PARTY IN HER HONOR. BUT DEVIE HAD OTHER PLANS, SHE SAID ...



YOU'RE A SWEETHEART, DEVIE, AND I THINK I LOVE YOU MORE EVERY MINUTE, BUT YOU'VE GOT TO GO TO THE PARTY! I'M A BIG BOY NOW, AND I CAN GET TO BED ALL RIGHT BY MYSELF!

WELL... ALL RIGHT, IF YOU SAY SO, BUT I STILL DON'T LIKE IT!



IF ONLY I HAD KNOWN WHAT I WAS DOING - THE MISERY I WAS LETTING MYSELF IN FOR: SLOWLY BUT SURELY I WAS DRIVING DEVIE AWAY FROM ME -- AWAY FROM MY ARMS -- AWAY FROM MY KISSES -- UNTIL SHE BEGAN TO TAKE FOR GRANTED THAT SHE SHOULD FURTHER HER CAREER IN ANY WAY POSSIBLE!



AND I WAS HOPING YOU'D STAY HOME TONIGHT. BUT OKAY! HAVE A GOOD TIME, DEAR!

DON'T WAIT UP FOR ME AL. I MAY GO TO A RECEPTION AFTERWARDS



DEVIE STARTED GOING OUT MORE AND MORE -- ALWAYS ON BUSINESS OR SOMETHING TO HELP HER CAREER, SO SHE SAID, AND I GOT TIRED OF STAYING HOME ALONE, SOONE NIGHT AFTER SHE LEFT I WENT TO A NIGHT CLUB ...



KAY! WHAT ARE YOU DOING HERE?

I'M IN THE FLOOR SHOW, AL! YOU HERE ALL ALONE? HOW ABOUT A DRINK OR TEN TOGETHER?



WE DID A LOT OF DRINKING .. TOO MUCH, I GUESS,  
BECAUSE I DON'T TAKE THE STUFF TOO WELL.  
BUT THE HOURS SEEMED TO FLY BY, AND I WAS  
HAVING THE FIRST FUN I'D HAD IN MONTHS ...

Y'KNOW, KAY.  
I THINK I'M  
GETTIN' A LI'L  
PIE-EYED!

THERE'S NOTHING WRONG  
WITH YOU THAT A LITTLE  
FRESH AIR WON'T FIX.  
COME ON, WELL GO  
FOR A RIDE!

KAY HAILED A CAB, BUT I DIDN'T KNOW WHERE WE WERE  
GOING - AND I DIDN'T CARE

THIS IS WHERE WE GET OUT.  
ALL I KNOW JUST THE  
THING TO FIX THAT HEAD  
OF YOURS!

(GROAN) LEAD ME TO IT!  
I FEEL LIKE A TRUCK  
JUST RAN OVER ME!

SHE LED ME UP TO AN APARTMENT -- HERS -- AND  
BROUGHT ME A DRINK OF SOMETHING OR OTHER  
THAT TASTED VILE ...

COME ON, AL-- DRINK IT UP..  
ALL OF IT! I'LL CHANGE  
INTO SOMETHING MORE  
COMFORTABLE

BR-R-R!  
WHAT  
HORRIBLE  
STUFF!

BUT IT DID THE TRICK , ALL RIGHT. AND THEN KAY WAS BACK..  
AND I FELT MY HEAD REELING AGAIN. BUT THIS TIME IT WAS  
FOR THE LOVE I MISSED WITH DEVIE!

THERE, NOW SUPPOSE  
WE JUST RELAX.  
COME ON AL ...  
PUT YOUR  
ARM AROUND  
ME!

WELL...I ...  
ALL RIGHT,  
KAY!

A SUDDEN UNCONTROLLABLE URGE SWEPT OVER ME,  
AND I COULDN'T HELP MYSELF. MY ARMS WENT  
AROUND KAY AND SHE CAME TO ME WITHOUT HES-  
ITATION, HER EYES CLOSED, HER LIPS PARTED ...

DON'T SAY  
ANYTHING,  
AL! JUST HOLD  
ME--KISS  
ME

AND THEN I CRUSHED MY LIPS DOWN UPON HERS. SHE WAS  
WARM AND SOFT AGAINST ME, VIBRANT WITH LIFE.. AND  
LOVE!



BUT JUST IN TIME SOMETHING SNAPPED IN MY BRAIN.  
CALL IT CONSCIENCE OR LOYAL TY OR WHATEVER YOU  
WISH. I DON'T KNOW WHAT IT WAS ... BUT I DID KNOW  
THAT I HAD TO GET BACK TO DEVIE!

IT .. IT'S NO GOOD  
KAY! I LOVE MY WIFE  
TOO MUCH .. YOU UNDER-  
STAND, DON'T YOU?

SURE AL, YOU'RE  
STILL A LITTLE  
COUNTRY BOY  
WITH A STRAW  
IN HIS HAIR!

THE TOWER ARMS, AND  
HURRY! I'VE GOT TO  
GET THERE QUICKLY!  
HURRY ... MAKE THIS  
THING MOVE!

SURE, MAC, SURE!  
WE'RE PRACTICALLY  
THERE!



BUT WHEN I OPENED THE DOOR TO OUR APARTMENT .. DEVIE WAS NOT ALONE! SHE HAD SOME GUY WITH HER I HAD NEVER SEEN BEFORE ... A BIG, HANDSOME GUY AND MY ANXIETY TURNED TO VIOLENT ANGER!

WORRYING THAT I'D WALK  
IN ON YOU AND  
YOUR BOY FRIEND!

AL, WE WERE  
WONDERING  
WHEN YOU'D  
COME HOME

NOW WAIT  
A MINUTE, AL.  
YOU'VE GOT  
THIS ALL  
WRONG

NO! FOR THE FIRST TIME  
I'VE GOT IT ALL RIGHT!  
GET OUT BEFORE I  
THROW YOU OUT!

IF THAT'S WHAT  
YOU WANT! BUT  
YOU'RE A BLIND  
FOOL!



HOW DARE YOU BURST IN HERE  
AND MORTIFY ME LIKE THAT?  
I DON'T KNOW WHAT'S WRONG  
WITH YOU,  
AL!

GO ON ..  
SAY IT ALL!

TELL ME YOU MAKE  
MORE MONEY IN A  
MONTH THAN I DO  
A YEAR .. THAT YOU'RE  
TIRED OF ME AND  
WANT A DIVORCE!

DON'T PRETEND, AL! I KNOW  
YOU DON'T LOVE ME ANY MORE  
AND THAT IT'S YOU WHO WANTS  
A DIVORCE? WHY AREN'T YOU  
MAN ENOUGH TO ADMIT IT?

WHAT DO YOU THINK I MEAN?  
YOUR SLIP IS SHOWING, AL -  
ALL OVER YOUR FACE AND  
BREATH. NEXT TIME WIPE  
THE LIPSTICK OFF!



YOU WERE SO SMART ABOUT IT, AL! YOU DROVE ME AWAY, MAKING ME GO OUT NIGHTS WHEN I WANTED TO STAY HOME! WELL, NOW I KNOW WHY YOU DIDN'T WANT ME AROUND... AND I WON'T BE. GOOD BYE, AL!



SHE SLAMMED THE DOOR BEFORE I COULD STOP HER, AND SOMETHING WENT OUT OF MY HEART. I KNEW NOW I HAD BEEN WRONG FROM THE BEGINNING, THAT WE SHOULD HAVE NEVER LEFT OUR COTTAGE.



I WENT HALF OUT OF MY MIND WITH FEAR. I HAD TO FIND DEVIE, TO TELL HER HOW WRONG I HAD BEEN--TO BEG HER TO TAKE ME BACK. THE NEXT MORNING I WENT TO SEE FRED CHAMBERS, HOPING THAT HE WOULD KNOW WHERE SHE WAS...



FROM WHAT I HEARD, YOU ACTED CRAZY ENOUGH LAST NIGHT! IN CASE YOU DIDN'T KNOW, CLIFF BORLAND IS FROM HOLLYWOOD!

HE WANTED DEVIE TO DO A PICTURE, AND SHE WANTED TO TALK TO OVER WITH YOU FIRST!

WHAT A FOOL I'VE BEEN!



WEEKS WENT BY, AND STILL I WAS UNABLE TO FIND DEVIE. IT SEEMS NEW YORK HAD JUST SWALLOWED HER UP WITHOUT A TRACE. AND THEN I HAD AN IDEA... SHE HAD GONE BACK TO HER PARENTS! OF COURSE! BUT WHEN I ASKED HER FATHER AND MOTHER...



I HAD NEVER FELT SO LOW.. SO UTTERLY LOST. I'D BEEN SO SURE I WOULD FIND HER, THAT I COULDN'T THROW OFF THE SHOCK. BUT I KNEW I'D NEVER STOP SEARCHING. BEFORE STARTING OFF AGAIN, THOUGH, I WANTED TO TAKE ONE LAST LOOK AT THE COTTAGE WHERE WE HAD ONCE BEEN SO HAPPY!



I UNLOCKED THE DOOR AND SLOWLY STEPPED IN. A FLOOD OF MEMORIES CAME OVER ME ...



AN THEN, SUDDENLY, AN APPARITION APPEARED BEFORE MY STARTLED EYES .. A VISION THAT COULDNT BE, BUT WAS !

DEVIE! NO!  
IT COULDNT BE

BUT IT IS, AL! I'VE  
BEEN WAITING FOR  
YOU TO COME BACK.  
DESPERATELY  
WAITING!



BUT.. BUT YOUR  
MOTHER AND  
FATHER!  
THEY SAID ...

I KNOW, THEY PHONED  
AND TOLD ME. AND  
THAT'S THE REASON  
I KEPT QUIET WHEN  
YOU CAME IN. I WANT-  
ED TO SEE WHAT  
YOU WOULD DO ..  
WHAT YOU WOULD  
SAY!



OH, DARLING .. DEVIE,  
DARLING! I WAS SO  
WRONG! I THOUGHT  
YOU WOULD BE  
HAPPY BEING  
A BIG STAR!

BUT I HATED IT ..  
EVERY MINUTE OF IT!  
ALL I EVER WANTED  
TO BE WAS YOUR  
WIFE!

AND I SWORE TO MYSELF THAT THAT WAS THE WAY  
TO LEAVE IT - I HAD MADE A TERRIBLE MISTAKE  
BUT I KNEW THAT I'D NEVER MAKE THE SAME  
MISTAKE AGAIN, BECAUSE NOW I HAD EVERYTHING  
AND DEVIE HAD EVERYTHING .. THAT WE COULD  
EVER WISH FOR!



# WHAT'S ON YOUR HEART?

## A Personal Problems Department Conducted by Mrs. Laura Brown

**PROBLEM:** Four months ago a new boy moved into our neighborhood, and he seemed the nicest person I'd ever known. We are both in our last year of high school, and the second time we met he asked for a date. We saw each other nearly every day, and about two months ago he said he loved me, and I was sure I loved him.

Then he told me there was another girl in the picture. Her family and his had an understanding that he would marry her when he graduated, and her father was holding a job open for him. He said the whole thing amounted to an engagement.

I tried to break off with him after that. He wouldn't listen and insisted on dating me, and we continued as before. But three weeks ago he told me that he and this girl married secretly during the holidays. He says they are not happy together, that he loves me, and I don't know what to believe. Is he sincere, or isn't he. I can't ask anyone about it because he made me promise to keep his secret.

Maybe all this sounds silly, but I can't help loving him. Right now I'm all mixed up. I can't keep my mind on school work, or interest myself in someone else. He tells me that he's sure now he loves me and will find some way of getting out of his hasty marriage. Would it be very wrong for me to keep on seeing him?

Helen T.

**ANSWER:** What kind of a young man is he to come back to you after marrying another girl, and insist that he's in love with you? Either he's kidding you about his secret marriage, in which case he has a warped sense of humor, or he has no idea of what being honest and straightforward means.

If his story is true, and if he loves you, why did he marry another girl? And why secretly? It is apparent that he has deceived you from the beginning. He does not love you, and never did, and the wisest course you can take is to stop having anything to do with him and put him out of your heart and mind.

**STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,  
AS AMENDED BY THE ACTS OF MARCH 3, 1923, AND JULY 2, 1948 (Title 39, United States Code, Section 233)**

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2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereafter the names and addresses of stockholders owning or holding one percent or more of the total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given.) If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given. Cheesecake, Inc., 241 Church Street, New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Maurice Coyne, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.

When you regain your emotional equilibrium you will realize that not dating him and refusing to see him alone was the only sensible thing you could have done under the circumstances.

**PROBLEM:** My girl friend and I need your help. We are sixteen, in high school, not exactly wall-flowers, and realize our problem is not unusual. But the question is, just what kind of girls do boys like?

Do boys go only for the good-looking girls? Some boys act shy, and some are too forward. Some think they know it all and seem to like dating girls who can go out any time. We don't mean they are bad girls, but just that they don't have to be in at a set hour and can date every night.

We've had boys come to our homes, but they acted bored. We tried playing the radio, or records, and dancing, bad cokes and cake, but these boys told us right out they weren't having much fun. We don't know what to do or what to think, and boys are so hard to please.

Kay and Alma.

**ANSWER:** It's clear that every boy has different likes and dislikes. A high-school survey has it that boys favor the girl who is peppy, sociable, one with whom they can share carefree fun, but not one who puts on airs and pretends to be different than she is.

Boys seem to prefer the girl who tries, even when the evening's a dud, to make the best of it. When a girl has a date and discovers she doesn't care for the boy, it's only sporting to make it a pleasant time for them both, though she knows she won't be dating him again.

How about personal appearance? That's important, too. Girls needn't be movie queens to win a boy's approval and admiration as long as they are neat, well-mannered, friendly and treat a boy like another human being. And if a girl enjoys a date she needn't be too shy to say so. Boys like compliments. I hope this is the answer you wanted and that it helps.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs above the affidavit of knowledge and belief as in the circumstances and conditions under which the stockholder or security holder who does not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner.

LOUIS H. SILBERKLEIT, Publisher

Swear in and subscribed before me this 27th day of September, 1959.  
MAURICE COYNE, Notary Public. (Commission expires March 30, 1952.)

GETTING THE LOW DOWN ON GLENN FRASER'S LOVE LIFE SOUNDED LIKE A ROUTINE NEWS ASSIGNMENT. LITTLE DID I KNOW I WAS WRITING MY OWN

# HEARTBREAK HEADLINES

THE DIARY'S RIGHT HERE GLENN FRASER, AND I'M GOING TO PRINT IT. YOU STOPPED ME ONCE WITH YOUR PHONEY PROMISES OF LOVE. BUT YOU WON'T STOP ME AGAIN!

ATTAGIRL, KEVIN. LET'S GET THE PRESSES ROLLING!

PRINT IT IF YOU LIKE, KEVIN. BUT IF YOU DO, YOU'RE ALSO PRINTING THE OBITUARY FOR OUR HAPPINESS!



I WAS A REPORTER ON THE "EVENING NEWS" AND HAD SOMEHOW EARNED THE REPUTATION OF BEING HARD-BOILED. THAT'S WHY I WAS ALWAYS GIVEN THE TOUGHEST ASSIGNMENTS, BECAUSE I CAME THROUGH NO MATTER WHAT. ONE DAY, FOR INSTANCE.....

KEVIN... KEVIN KNIGHT!



ANOTHER ONE OF MY PUNK REPORTERS JUST GOT HIS FACE KNOCKED OUT OF SHAPE TRYING TO GET THE LOWDOWN ON GLENN FRASER'S LOVE LIFE! THINK YOU CAN HANDLE THE JOB, KEVIN?

DON'T ASK SILLY QUESTIONS, MONK! WHEN DO YOU WANT IT DELIVERED?



I DON'T CARE HOW LONG IT TAKES... BUT GET IT! A MILLION READERS ARE WAITING TO SOP UP DETAILS ON THE COUNTRY'S MOST ELIGIBLE BACHELOR

REST YOUR WEARY BONES AND CONSIDER IT DONE, BUT IT'LL COST REAL MONEY TO GET AN EXCLUSIVE LIKE THAT!

WRITE YOUR OWN EXPENSE TICKET... BUT FOR GAD'S SAKE DON'T FALL FOR HIM YOURSELF! THEY SAY THAT EVERY GAL THAT SEES HIM GOES OFF HER BONNET!

DON'T BE FOOLISH, MONK! MY BONNET IS GLUED ON TIGHT, AND MY HEART IS PROTECTED BY A NICKEL-STEEL JACKET!



I WASTED NO TIME GOING AFTER MY SCOOP. BUT I HAD TO FIGURE OUT AN APPROACH. GLENN FRASER WAS A PHONY IN MY BOOK, BUT HE WAS ONE OF THE RICHEST AND MOST ELIGIBLE BACHELORS AND HE HAD A REP FOR NOT LIKING REPORTERS.

THIS IS ONE JOB I'M GOING TO LIKE.... AND I KNOW JUST HOW TO DO IT! FIRST STOP IS THE AIRPORT!



I WARN YOU, IF THIS CRATE DOESN'T HOLD TOGETHER LONG ENOUGH I'LL ROAST YOU IN PRINT!

DON'T WORRY ABOUT THAT, MISS! THIS BABY IS GOOD FOR A LONG TIME TO COME!



AND HE WAS RIGHT! DESPITE IT'S PATCHES, IT PUTT-PUTTED FAR OUT TO LONG ISLAND.... THEN I TWISTED THE SWITCH ON AND OFF OVER GLENN FRASER'S ESTATE .....

GLENN FRASER WILL SEE ME ALL RIGHT.... AND UNLESS HE KNOWS PLENTY ABOUT FLYING HE'LL THINK I'M IN TROUBLE!



NEXT I CUT THE SWITCH COMPLETELY....AND JUMPED! AS I FELL THROUGH SPACE I HAD TO LAUGH, REALIZING THAT NO ONE HAD EVER BEFORE THOUGHT TO DROP IN FOR TEA AT THE FRASERS PLACE IN EXACTLY THIS MANNER!



I DRIFTED SLOWLY TOWARD THE GROUND, AND PEOPLE STARTED COMING THROUGH DOORS OF THE SPRAWLING ESTATE. THEY WERE EXCITED, AND THEIR VOICES DRIFTED UP TO ME.....



I LET MY BODY GO LIMP AS I TOUCHED THE GROUND, ACTING AS IF I HAD FAINTED. THAT WAS THE BEST WAY I COULD THINK OF TO GET INTO THE HOUSE!



GLENN GATHERED ME UP IN HIS ARMS, AND HE WAS MUCH STRONGER THAN I WOULD HAVE EXPECTED, THEN, A FEW MINUTES LATER, THE ODOR OF SMELLING SALTS CLOVED IN MY NOSTRILS.....



OH, IT WAS TERRIBLE  
I... I WAS SO AFRAID!

HERE, DRINK THIS. YOU'LL FEEL BETTER!

THERE, THERE!  
YOU'RE SAFE NOW!



I'M TERRIBLY SORRY TO HAVE BOthered you THIS WAY. IF you'll TELL me HOW to GET to the TRAIN STATION, I'll BE ON MY WAY!

WE INSIST  
YOU STAY OVER NIGHT, AND GLENN WILL DRIVE YOU BACK IN THE MORNING!



I HAD PLAYED MY CARDS RIGHT...AND THEY ANSWERED JUST THE WAY I HOPED! NOW I WOULD HAVE PLENTY OF TIME TO DO MY DIGGING INTO GLENN'S LOVE LIFE! AND THAT EVENING AFTER DINNER...

IF YOU LADIES WILL EXCUSE ME, I HAVE SOMETHING IMPORTANT I WANT TO JOT DOWN IN MY DIARY!

GO RIGHT AHEAD, GLENN!

HIS DIARY! WHAT A BREAK! I MUST GET MY HANDS ON THAT BOOK!

MY MIND RACED WITH PLANS. I WOULD NOT WRITE JUST A STORY FOR MONK REILLY... I WOULD GIVE HIM A TERRIFIC SCOOP! I WAS ITCHING TO GET STARTED..... THEN GLENN RETURNED!

WELL, THAT'S FINISHED! NOW, HOW'S ABOUT A WALK IN THE GARDEN? IT'S TOO NICE TO STAY INDOORS!

YOU TWO GO AHEAD. I WANT TO FINISH THAT NEW BOOK BY SHELLABARGER!

OH, I'D LOVE TO!



GLENN AND I WALKED FOR A HALF AN HOUR OR SO, AND I STUDIED HIM CAREFULLY. THIS WAS THE MAN I WAS GOING TO SPLASH ACROSS THE FRONT PAGE, AND I WANTED TO KNOW HIM BETTER. THEN WE STOPPED, AND HE SAID....

KEVIN, I'VE BEEN WANTING TO ASK YOU SOMETHING, BUT I DON'T KNOW JUST HOW TO PHRASE IT! I'M AFRAID I'LL MAKE YOU ANGRY!

TRY ME, GLENN! I PROMISE TO COME THROUGH WITH A SMILE, NO MATTER WHAT!



WELL, MY SECRETARY LEFT ME THIS MORNING TO GET MARRIED, AND I'VE BEEN THINKING THAT IF YOU WEREN'T DOING ANYTHING.....

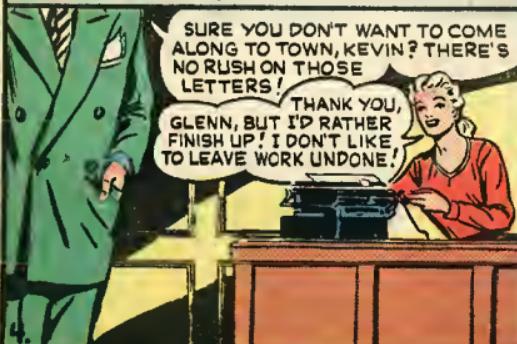
OH, GLENN! HOW WONDERFUL! WHY SHOULD YOU HAVE THOUGHT I'D BE ANGRY? I'D JUST LOVE TO HAVE THE JOB AS YOUR NEW SECRETARY!



THIS WAS BETTER LUCK THAN I'D EVEN DARED HOPE FOR! GLENN WAS PLAYING RIGHT INTO MY HANDS, PUTTING ME IN A SPOT WHERE I COULD LEARN EVERY LITTLE SECRET OF HIS LIFE... AND DURING THE NEXT FEW DAYS I TOOK GOOD ADVANTAGE OF THAT POSITION!

SURE YOU DON'T WANT TO COME ALONG TO TOWN, KEVIN? THERE'S NO RUSH ON THOSE LETTERS!

THANK YOU, GLENN, BUT I'D RATHER FINISH UP! I DON'T LIKE TO LEAVE WORK UNDONE!



BUT AFTER HE LEFT I PROMPTLY FORGOT ABOUT THE LETTERS. I TOOK THE DIARY FROM HIS DESK DRAWER AND PUT A COLLECT CALL THROUGH TO MONK REILLY...

HELLO, MONK? KEVIN KNIGHT! I'VE GOT ALL THE DIRT ON GLENN FRASER! TAKE IT DOWN... BUT I DON'T WANT IT USED UNTIL I GET IN TO WRITE IT! OKAY? HERE GOES.....



I WAS LIVING IN THE KIND OF A PARADISE MOST REPORTERS DREAM ABOUT. DIGGING UP MY MATERIAL WITHOUT TOO MUCH EFFORT AND THEN ONE NIGHT GLENN SUGGESTED ANOTHER WALK. WE STOPPED AT A VERY OLD, PICTURESQUE WELL.....



IT'S A WISHING WELL, KEVIN! IF YOU WANT SOMETHING BADLY ENOUGH AND WISH FOR IT HERE...

YOUR WISH IS SUPPOSED TO BE GRANTED!



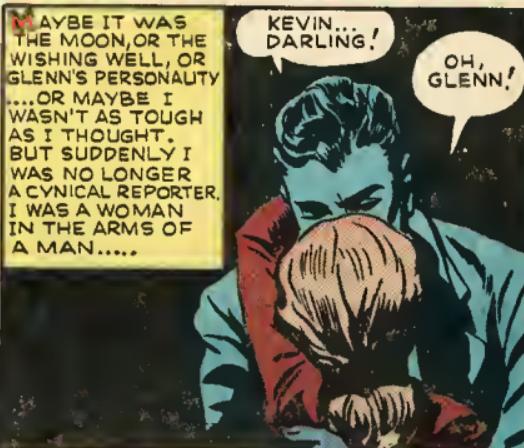
THEN I DON'T SUPPOSE YOU COME HERE VERY OFTEN, GLENN! YOU'VE ALREADY GOT EVERYTHING! NOT EVERYTHING MATTER OF FACT, I WANTED TO WISH FOR SOMETHING TONIGHT!

OH? DO YOU MIND IF I ASK WHAT IT IS... OR IS YOUR WISH A DEEP DARK SECRET?

NO, IT'S NOT A SECRET... NOT FROM YOU! I WANTED TO WISH THAT YOU'D NEVER HAVE TO LEAVE ME!



MAYBE IT WAS THE MOON, OR THE WISHING WELL, OR GLENN'S PERSONALITY... OR MAYBE I WASN'T AS TOUGH AS I THOUGHT. BUT SUDDENLY I WAS NO LONGER A CYNICAL REPORTER. I WAS A WOMAN IN THE ARMS OF A MAN....



KEVIN... DARLING!

OH, GLENN!

SOMETHING HAPPENED TO ME, KEVIN, WHEN I SAW YOU FLOATING DOWN IN YOUR PARACHUTE! YOU LOOKED LIKE... WELL, LIKE AN ANGEL FROM HEAVEN

DON'T TALK LIKE THAT, GLENN... PLEASE! I'M FAR FROM BEING AN ANGEL!



YOU'RE AN ANGEL TO ME, AND THAT'S ALL THAT MATTERS! I'VE FALLEN HEAD OVER HEELS IN LOVE WITH YOU!

OH, GLENN... I... I DON'T KNOW WHAT TO SAY!



DON'T SAY ANYTHING, DARLING....  
EXCEPT THAT I'VE GOT A CHANCE!  
I KNOW IT'S Sudden,  
BUT I WANT YOU TO  
MARRY ME!

I... I'LL THINK ABOUT IT,  
GLENN. GIVE ME UNTIL  
THE MORNING, PLEASE

I WAS CONFUSED,  
MY MIND A CRAZY  
MIXED-UP KNOT  
OF TANGLED  
EMOTIONS. I  
DIDN'T KNOW  
WHAT TO DO...  
COULDN'T THINK  
STRAIGHT. I  
WENT TO MY  
ROOM AND TRIED  
TO REASON IT  
OUT.....

YOU HAVE TO MAKE YOUR  
DECISION, KEVIN! WHAT ARE  
YOU... A REPORTER WITH A  
LINTYPE MACHINE FOR A  
HEART, OR ARE YOU A WOMAN  
IN LOVE? YOU CAN'T BE BOTH!

AND THEN I MADE UP MY MIND, RATHER,  
MY HEART DECIDED FOR ME! I KNEW THAT I  
WOULD BE A FOOL IF I SAID NO TO GLENN, AND  
I RUSHED TO TELL HIM MY DECISION.....

YES, GLENN, I LOVE YOU!  
I DON'T CARE ABOUT  
THE PAPER OR ANYTHING  
ELSE! I LOVE YOU!



BUT IT SEEMED THAT GLENN HAD PLAYED  
ME FOR A TERRIBLE FOOL, FOR AS I  
CAME OUT OF MY ROOM.....

YOU ASKED KEVIN  
TO MARRY YOU?  
BUT, GLENN, YOU  
DON'T KNOW  
ANYTHING  
ABOUT HER!  
OH, YES, I DO... I KNOW  
ALL ABOUT HER! I  
PHONED THE AIRPORT  
TO REPORT THE  
CRASH, AND THEY  
TOLD ME WHO OWNED THE  
PLANE. KEVIN'S A  
REPORTER FOR THE  
"EVENING NEWS"!



KEVIN CAME HERE TO GET  
A STORY ABOUT MY LOVE  
LIFE... AND I WANT TO BE  
SURE THAT SHE LEARNS  
ABOUT IT FIRST-HAND!



THAT WAS ENOUGH!  
I HAD HEARD ALL  
I NEEDED TO  
HEAR TO KNOW  
THAT GLENN  
COULDN'T LOVE  
ME... AND MY  
BLOOD BOILED!  
I RACED TO THE  
END OF THE HALL  
AND HURRIED  
DOWN THE BACK  
STAIRS, THOUGHTS  
OF REVENGE  
RUNNING HOT  
THROUGH ME!

ALL RIGHT, MR. GLENN  
FRASER, I'LL WRITE A  
STORY THAT'LL MAKE YOUR  
HAIR STAND ON END!



CAREFUL NOT TO BE SEEN OR HEARD, I OPENED THE DOOR TO HIS STUDY AND SNATCHED THE DIARY FROM HIS DESK. I WANTED TO GET THE FULL STORY, AND ONCE AGAIN I WAS THE HARD-BOILED REPORTER!

YOU WANT ME TO GET THE STORY FIRST-HAND, DO YOU? THAT'S WHAT I'M GOING TO DO... AND WAIT TILL YOU SEE HOW I ROAST YOU OVER THE FIRES OF THE FRONT PAGES!



THEN I BOLTED FROM THE HOUSE. GLENN HAD SAID THAT IT WAS TWENTY MILES TO THE NEAREST RAILROAD, BUT I DIDN'T CARE, I KNEW I'D MAKE IT SOMEHOW!



I WALKED FOR AN HOUR OR MORE, AND THEN MY SHELL COLLAPSED, AND THE TEARS CAME THROUGH, I SOBBED OUT MY GRIEF AGAINST A TREE!

OH, GLENN, GLENN! IT'S NO USE. I LOVE YOU. I ALWAYS WILL!



WHEN SUDENLY I HEARD THE ROAR OF AN AUTOMOBILE RACING ALONG THE ROAD, I QUICKLY DRIED MY TEARS AND FLAGGED THE DRIVER FOR A RIDE.



WANT A LIFT LADY?

OH, THANK YOU! MY FEET ARE JUST WORN OFF.

I STEPPED INTO THE CAR AND CLOSED THE DOOR.... AND THEN TRIED TO GET OUT AGAIN! THAT WAS THE LAST CAR IN THE WORLD I WANTED TO BE IN, TIRED FEET OR NOT!



I WAS A WILDCAT, AND I FOUGHT HIM WITH JUNGLE FURY. I HATED HIM... DESPISED HIM... LOATHED HIM.... ALL THE MORE SO BECAUSE MY LOVE WOULD NOT DIE. BUT HE WAS TOO STRONG!



LOVE YOU? I HATE YOU, GLENN FRASER! YOU'RE VILE AND COMMON AND SELF CENTERED.... AN EGOIST WITH AN ICE CUBE FOR A HEART! I HEARD YOU TALKING WITH KAY, AND I DESPISE YOU!



I DIDN'T STOP. I BEAT HIM AND SLASHED HIM WITH MY TONGUE, POURING OUT A DEADLY STREAM OF VENOM. BUT GLENN DID NOT TAKE IT AS I HAD EXPECTED. HE DIDN'T GET ANGRY...HE SMILED!



I BOLTED OUT OF THE DOOR BUT GLENN WAS RIGHT AFTER ME!

LET ME GO NOT UNTIL YOU GLENN HEAR MY SIDE OF IT! YES I KNEW YOU WERE A REPORTER ...THAT'S ONE REASON I ASKED YOU TO WORK FOR ME...BUT I DIDN'T KNOW I WAS GOING TO FALL IN LOVE WITH YOU!



I.....I DON'T UNDERSTAND! THAT YOU WANTED TO FIND OUT ABOUT MY LOVE LIFE AT FIRST-HAND! BUT YOU DIDN'T KNOW THAT MY DIARY IS A FAKE, DID YOU? WHY DID YOU THINK I BROUGHT IT OUT THAT NIGHT? ONLY TO MAKE YOU CURIOUS!



A FAKE! YOU CERTAINLY MEAN YOU NOT! AND THAT'S DON'T EVEN ANOTHER REASON KEEP A DIARY? I WANT YOU TO STOP WORK AND MARRY ME! A GOOD REPORTER WOULD HAVE REALIZED THAT DIARY WAS A PHONY!



A RAY OF DAZZLING LIGHT ABRUPTLY SHONE THROUGH THE DARKNESS AND CHASED AWAY THE GRIEF AND MISERY.... BUT NOW I KNEW THAT THE POWER OF THE PRESS WAS NOTHING WHEN COMPARED WITH THE OVERWHELMING, NEVER-FADING STRENGTH OF TRUE LOVE!



BUT MONK REILLY WILL WHO SAID BE TERRIBLY ANGRY YOU FAILED, WILL ME, GLENN! DARLING? YOU THIS IS THE FIRST CAN STILL TIME I EVER FAILED WRITE IT...BUT ON A STORY! NOW YOU'LL KNOW THE REAL FACTS...YOU'LL BE WRITING ABOUT YOURSELF TOO!



# STUFF ABOUT STARS

## *What a Day*

At the rate Doris Day is putting mileage on her new convertible, it will be an antiquated model before the car has its 1000-mile servicing.

Doris bought the car exactly one month ago and has amassed the startling total of 50 miles on the speedometer. The actress, who lives less than one mile from Warner Bros. Studio where she is working in the Technicolor musical "On Moonlight Bay," drives to work, parks it all day and drives home at night. Sundays she stays home and putters around the house.

At this rate the car will be almost two years old by the time it has its first checkup.



## *Joan Crawford Is Now The Boss*

There have been some changes made since Joan Crawford and Eve Arden last appeared together in a film.

Five years ago, they were together in "Mildred Pierce," with Miss Arden as Miss Crawford's employer.

Now they are back together in Warner Bros.' "Goodbye, My Fancy," only this time it's vice versa, and Miss Arden is an employee of Miss Crawford.



## *Crawford Knew Without Coaching*

Broderick Crawford, in Columbia's "Remember That Face," plays a cop who masquerades as a waterfront worker. Brod needed no special coaching for the part. Before he became an actor he worked as a stevedore on the New York docks and can still do a good job of running a winch.



## *Hall Spends Day Pitching Woo*

While making "China Corsair" for Columbia, Jon Hall spent several hours filming a roughhouse scene in which he repeatedly threw Chinese actor Frank Woo through a pair of swinging doors. That night wife

Frances Langford asked if Jon had had a tough day at the studio. "Not at all, honey," he replied, "I spent practically the whole day pitching Woo."



## *Erudition Runs Rampant In Outdoor Drama*

Erudition is rampant in Warner Bros.' "Raton Pass," even though it's an outdoor action thriller, with guns and villains and horses!

Star Dennis Morgan graduated from Carroll College of Milwaukee which gives that city its frequently used right to claim him as its own. He also worked on a newspaper there for a short time.

Dorothy Hart, one of his two lovely leading ladies, is a graduate of Western Reserve University of Cleveland where she was once homecoming queen and won recognition for the highest scholarship rating of any student in the school.

Patricia Neal, who co-stars with Dennis, attended Northwestern University for two years, but her stage career caught up with her and prevented completion of her courses. She is still very "college conscious."

Scott Forbes, one of the two principal villains, has degrees from Balliol college of Oxford and the Sorbonne in Paris.

The other "heavy," Steve Cochran, attended the University of Wyoming for one year.



## *Big Actress Added To "Force Of Arms"*

One of motion picture's biggest actresses, 300-pound Anna Demetrio, has been signed by Warner Bros. for a role in "Force Of Arms," starring William Holden, Nancy Olson and Frank Lovejoy.

Miss Demetrio, who was born in Italy and is well known for her many portrayals of Continental Europeans, will play an Italian cafe owner in the wartime love story. Michael Curtiz directs, with Anthony Veiller producing for Warners.

HOW COULD I HOPE  
TO HOLD THE LOVE  
OF MY HUSBAND  
WHEN I WAS  
CONSTANTLY  
BEING REMINDED  
THAT OURS WAS A ...

# SECOND HAND LOVE

THIS SHOULD HAVE BEEN THE Happiest TIME IN MY LIFE. I WAS THE WIFE OF DAVID BILLARD, THE MOST PROMINENT MAN IN TOWN. I WAS IN LOVE AND WE WERE ON OUR HONEYMOON...BUT I WAS AFRAID:

SOMETHING'S TROUBLING YOU, CAROL. WHAT IS IT? SORRY YOU MARRIED ME ALREADY?

OF COURSE NOT, DARLING! THESE HAVE BEEN THE Happiest TWO WEEKS I'VE EVER KNOWN IT'S JUST THAT... WELL...DAN WILL BE HERE TOMORROW AND...



DAVE WAS A WIDOWER AND DAN WAS HIS SON. THE BOY WAS AT BOARDING SCHOOL. WHEN WE WERE MARRIED AND I WAS ABLE TO PUT HIM OUT OF MY MIND. NOW I WAS ALMOST FACE TO FACE WITH SOMEONE I'D MET ONLY ONCE OR TWICE...A GROWN BOY WHO WAS TO BE PART OF MY LIFE!

I KNOW, A MAN SHOULDN'T HAVE HIS SON ON A HONEYMOON!

IT'S NOT THAT, DAVE. BUT DAN IS ALMOST TEN YEARS OLD. IT'S ONLY FOUR YEARS SINCE HIS MOTHER DIED. I'M JUST AFRAID OF TRYING TO TAKE HER PLACE



THEN DON'T TRY. I LOVED HIS MOTHER, TOO, BUT I DON'T EXPECT YOU TO TAKE HER PLACE. I MARRIED YOU BECAUSE I LOVE YOU! I ASKED DAN UP HERE FOR A GOOD REASON BECAUSE I WANTED HIM TO KNOW THAT TOO AS QUICKLY AS POSSIBLE!



BUT IT WAS ONE THING TO KNOW THAT DAVE LOVED ME FOR MYSELF AND QUITE ANOTHER TO CONVINCE A YOUNG BOY THAT I WASN'T TRYING TO USURP HIS MOTHER'S PLACE IN HIS AFFECTIONS. IT WAS WITH GRAVE MISGIVINGS THAT I WAITED AT THE LODGE WHILE DAVE WENT TO THE STATION



TRAIN WAS A LITTLE LATE BUT WE FINALLY MADE IT EH, DANNY? AH.... YOU REMEMBER CAROL, DON'T YOU?

HELLO, DANNY! WE'RE GOING TO HAVE A LOT OF FUN THIS WEEK. WE'LL SOON BE OLD FRIENDS, WON'T WE?

H'LO!

WE ATE DINNER ALMOST IN COMPLETE SILENCE. DANNY WAS POLITE, BUT TALKED ONLY WHEN SPOKEN TO.... AND ALWAYS I COULD SEE THE BITTER RESENTMENT IN HIS EYES! THAT NIGHT, AFTER HE HAD GONE TO BED, I HAD TO SPEAK.

WELL, I WASN'T EXACTLY A ROARING SUCCESS TODAY, WAS I?

OH, DANNY WILL COME AROUND, CAROL. HE'S JUST A LITTLE STRANGE, GIVE HIM TIME!

I BEGAN TO THINK THAT MAYBE DAVE WAS RIGHT. WHEN I CAME DOWNSTAIRS THE NEXT MORNING I COULD HEAR THE SOUNDS OF DANNY'S LAUGHTER!

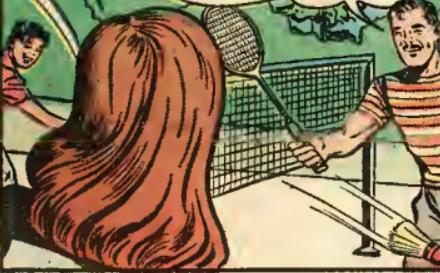
GOOD SHOT DANNY!

THAT'S GAME! HERE CAROL, YOU TAKE OVER WHILE I SEE WHAT'S HOLDING UP BREAKFAST!

BUT, WHEN DAVE LEFT, DANNY JUST STOOD WITH THE BIRD IN HIS HAND, MAKING NO MOVE TO SERVE. FINALLY HE SPOKE.

I....I DON'T WANT TO PLAY, ANYMORE!

WHY NOT, DANNY? IS IT BECAUSE YOU DON'T LIKE ME?



IF I WANTED THE TRUTH, I GOT IT! IT CAME FORTH IN AN ANGRY TORRENT OF TEARS AND WORDS THAT HE COULD NO LONGER HOLD BACK!

YES! I WASN'T SUPPOSED TO SAY IT, BUT IT'S TRUE! YOU'RE MRS. BILLARD BUT YOU'RE NOT MY MOM AND I DON'T NEED YOU AROUND!

BUT YOU'RE WRONG, DANNY! WE ALL NEED EACH OTHER. DON'T YOU SEE?

NO I DON'T! POP AND I WERE DOING ALL RIGHT WITHOUT YOU AND WE COULD STILL DO ALL RIGHT WITHOUT YOU! WHY DON'T YOU GO AWAY AND LEAVE US ALONE?



I DIDN'T MENTION DANNY'S OUTBURST. I WAS AFRAID THAT, IF DAVE PUNISHED HIM, HE WOULD INSTINCTIVELY BLAME ME. I STILL HOPED TO WIN HIM OVER BUT HE REMAINED COLD...POLITE....BUT COLD! THE NIGHT BEFORE OUR LAST DAY AT THE LODGE I COULD CONTROL MYSELF NO LONGER!



I JUST CAN'T BEAR THE THOUGHT OF MOVING BACK TO TOWN AND BEING ALONE WITH HIM WHILE HE'S IN THIS STATE OF MIND!

I KNOW HOW YOU FEEL BUT EVERYTHING WILL BE ALL RIGHT IN TIME. I'M SURE OF IT! TELL YOU WHAT. WE'LL DRIVE DOWN TO THE LAKE TOMORROW, MAKE A DAY OF IT. DANNY LIKES SPORTS. MAYBE WHEN HE SEES WHAT A GOOD SWIMMER I MARRIED, IT WILL HELP SOFTEN HIM UP!



BUT THE NEXT DAY IT WAS THE SAME OLD STORY. BY LUNCH TIME I HAD LOST ALL INTEREST IN DANNY, THE OUTING, AND MORE FRIGHTENING, EVEN IN DAVE!



DANNY RAN OUT ON THE DOCK AND IMMEDIATELY PLUNGED IN. FOR A MOMENT I ALMOST WISHED HE WOULDN'T COME UP. THE THOUGHT TERRIFIED ME. IF I GREW TO HATE HIM I SHOULD CERTAINLY LOSE DAVE. PERHAPS THAT WAS WHAT HE WANTED.



I WATCHED HIM FROLICKING IN THE WATER. THEN I TURNED AWAY. I FELT LIKE AN INTRUDER. WOULD IT ALWAYS BE THIS WAY? SUDDENLY MY THOUGHTS WERE PIERCED BY A SHARP CRY FROM DAVE AND DANNY SCREAMED!



BY THE TIME I REACHED THE DOCK DAVE HAD DISAPPEARED. I DROVE FOR A SPOT MARKED BY BUBBLES SLOWLY RISING TO THE SURFACE.



SOMEHOW I MANAGED TO DRAG HIM ASHORE . I STARTED ARTIFICIAL RESPIRATION AS DAN WATCHED, GONE WAS HIS COLD CALM AND IN ITS PLACE WAS JUST A SCARED CHILD.

IS... IS HE D...DEAD? NO! BUT HE WILL BE IF WE DON'T KEEP HIM WARM! RUN TO THE CAR AND GET SOME BLANKETS.... AND BRING THE THERMOS OF COFFEE!



ON THE WAY BACK TO THE LODGE DAVE DOZED ON THE BACK SEAT. DANNY WAS SILENT..... JUST STARING ..... FINALLY HE SPOKE .

I....I'M SORRY ABOUT YOU DON'T HAVE TO WHAT I SAID TO YOU APOLOGIZE,DANNY. WE THAT DAY.... I CAN'T HELP THE WAY WE GUESS YOU LOVE FEEL. YOU WERE PRETTY DAD PRETTY WORRIED ABOUT YOUR DAD MUCH ! WEREN'T YOU ?

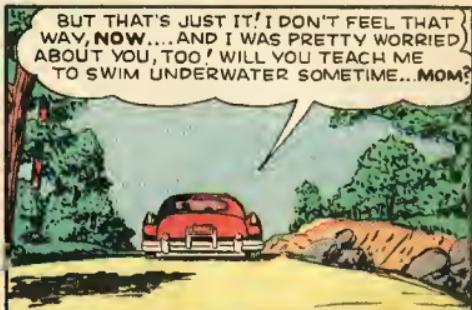


AFTER A FEW MINUTES DAVE'S BREATHING BECAME REGULAR. HIS EYELIDS FLUTTERED AND I MANAGED TO GET SOME HOT COFFEE INTO HIM . SOON HE WAS SITTING UP !

WOW! I MUST HAVE TRIED TO SWALLOW THE LAKE !



VERY FUNNY. BUT WE'VE GOT TO GET YOU BACK TO THE LODGE AND TO BED. THINK YOU CAN MAKE IT TO THE CAR ?



I GUESS THAT WORD "MOM" GAVE ME MORE HAPPINESS THAN ANYTHING EXCEPT, PERHAPS, THE FIRST DAY I HEARD IT FROM THE LIPS OF MY OWN SON ! AND I HOPE AND PRAY HE'LL NEVER KNOW THE TURMOIL THAT CAN COME WITH SECOND HAND LOVE !



HE'S DEATH  
ON CROOKS  
AND HE'S  
MURDER  
WITH THE  
WOMEN!



AMERICA'S HARD-BOILED, WISE-BRACKING SLEUTH

# Sam Hill

3 "PRIVATE EYE"

10c

OFF YOU GO, SISTER! YOU SAME CRAZY?

NO NOT CRAZY! I'M BRAVADO FOR US TO LET YOU LIVE!

SAM HILL, WHAT ARE YOU DOING? YOU ANNOYING!

PLAYING CONDUCTOR? I'M PLANNING A DISASTER! DON'T PUSH ME OFF!

PLAYING CONDUCTOR? I'M PLANNING A DISASTER! DON'T TRY TO ADVICE ME FOR WHAT?

HE'S **SAM HILL**  
*Private Eye*

THE MOST EXCITING, THE ROUGHEST AND THE TOUGHEST DETECTIVE TO EVER APPEAR IN A COMIC MAGAZINE.

GET YOUR COPY NOW!

# MY UNHAPPY TRIANGLE

WE BOTH WANT YOU, VENETIA, AND WE WANT YOUR ANSWER NOW! IS IT GOING TO BE PERRY... OR IS IT GOING TO BE ME ?

THINK CAREFULLY BEFORE YOU MAKE YOUR CHOICE, MY DEAR. IF YOU DON'T, YOU'LL REGRET IT THE REST OF YOUR LIFE !

HOW CAN I DECIDE... HOW CAN I ?



I THINK I SHALL NEVER FORGET THAT NIGHT WHEN BOTH GREG BAKER AND PERRY FRANCIS CALLED ON ME AND DEMANDED A SHOWDOWN. I WAS AT MY WIT'S END, AND I COULD ONLY HOPE THAT MY CHOICE WAS THE BEST ONE...

NO GIRL WAS EVER FACED WITH A MORE DIFFICULT DECISION THAN MINE...

WELL, HAVE YOU MADE UP YOUR MIND, VENETIA ?

YES, PERRY, I HAVE. I KNOW THAT I'LL NEVER BE HAPPY UNLESS I MARRY...



YES, I HAD MY DECISION... I WAS AT LAST SURE WHICH ONE OF THESE MEN HAD CAPTURED MY HEART. BUT BEFORE I EXPLAIN THE FINAL CHAPTER IN MY DILEMMA, I WOULD LIKE TO TELL YOU THE FULL STORY OF HOW IT CAME INTO BEING... TO SEE IF YOU WOULD HAVE REACHED THE SAME CONCLUSION...



YOU DO NOT SEEM TO REALIZE THAT EDITORS CANNOT SPEAK WITH **EVERYONE** WHO WANTS TO SEE THEM! WHY THERE ARE **HUNDREDS** OF ARTISTS AND WRITERS COMING IN HERE EVERY WEEK?



DON'T THANK ME, MY DEAR... THANK MR. FRANCIS INSTEAD! HE IS A VERY UNUSUAL MAN! AND IF YOUR WORK SHOWS ANY PROMISE, HE WILL PROBABLY GIVE YOU A TRIAL ASSIGNMENT!



**W**HEN I FIRST CAME TO NEW YORK I WAS BURSTING WITH AMBITION TO BECOME A FAMOUS MAGAZINE COVER ARTIST. BUT I VERY SOON DISCOVERED THAT THE LADDER TO SUCCESS IS OLD AND WORN, AND THAT THE CLIMB IS DIFFICULT!

I'M SORRY, MISS PORTER. BUT MR. BLAIR SAYS THAT BROADWAY FASHIONS PURCHASES COVER PAINTINGS ONLY FROM ESTABLISHED ARTISTS!

BUT WON'T HE EVEN LOOK AT MY PAINTINGS? IT WILL TAKE ONLY A MINUTE, AND HE MIGHT SEE SOMETHING HE LIKES!



AND SO IT WENT WITH ALL THE MAGAZINES. THEY WOULD NOT LOOK AT MY WORK BECAUSE I HAD NEVER SOLD COVER PAINTINGS! AND I KNEW I WOULD NEVER SELL UNLESS THEY DID LOOK AT MY WORK. IN DESPERATION I FINALLY TURNED TO THE ADVERTISING AGENCIES, AND ONE DAY...

MR. FRANCIS WILL BE HAPPY TO LOOK AT YOUR PAINTINGS, MISS PORTER. HE SAYS HE IS ALWAY INTERESTED IN NEW TALENT!

HE WILL... REALLY? OH, THANK YOU SO MUCH!



**F**AT THAT WAS HOW I CAME TO MEET PERCY FRANCIS. I HAD TO ADMIT THAT HE WAS UNUSUAL... SO KIND, SO UNDERSTANDING. BUT HE WAS ALSO CRITICAL AND EXACTING...

WHAT DO YOU THINK, MR. FRANCIS... DO YOU LIKE MY WORK?

HMM-I DON'T KNOW. LET ME FINISH GOING THROUGH THEM FIRST!



I LIKE YOUR USE OF COLORS, MISS PORTER, BUT YOUR WORK IS A LITTLE TOO IMPRESSIONISTIC. FOR ADVERTISING YOU MUST MAKE IT CRISPER... HARDER HITTING.

I..I DON'T UNDERSTAND, MR. FRANCIS. WHAT DO YOU MEAN?



THIS ONE, FOR EXAMPLE, MIGHT HAVE COMMERCIAL VALUE IF IT WEREN'T SO DARK AND IF THE BACKGROUND DID NOT DETRACT SO MUCH FROM THE CENTRAL FIGURES. YOU'VE GONE TOO HEAVY ON TECHNIQUE, MISS PORTER!

OH, I TRIED, MR. FRANCIS.. I THOUGHT THESE WOULD BE JUST WHAT YOU WANTED!



**M**Y BUBBLE OF HOPE HAD SUDDENLY BURST INTO DESPAIR. I WAS ASHAMED OF MY ACTIONS, BUT I COULD NOT CONTROL MY EMOTIONS...

THERE, THERE.. DON'T TAKE IT SO HARD, MISS PORTER. YOU'LL BE READY TO SELL IN ANOTHER SIX OR SEVEN MONTHS.

SIX OR SEVEN MONTHS! I SOBE I CAN'T WAIT THAT LONG! MY MONEY'S ALMOST SOBE ALMOST ALL GONE NOW!



HMM-M! THAT'S BAD. I DON'T LIKE TO SEE TALENT LIKE YOURS GOING TO WASTE.. I WONDER IF YOU WOULD BE INTERESTED IN A JOB HERE, TO HELP TIDE YOU OVER?

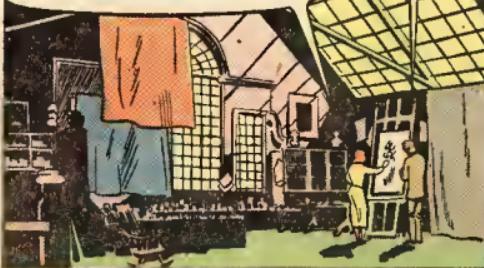
WOULD I? OH, MR. FRANCIS.. THAT WOULD BE WONDERFUL! HOW CAN I EVER THANK YOU?



**A**ND SO, INSTEAD OF SETTING THE WORLD ON FIRE, I HAD A JOB MUCH AS ANY OTHER PERSON..BUT WITH ONE DIFFERENCE.. PERRY TOOK IT UPON HIMSELF TO FURTHER MY ART CAREER. AND HE INSISTED THAT I PRACTICE LONG HOURS!

YOU'VE COME ALONG WONDERFULLY, VENETIA! THIS PAINTING SHOULD SELL THE FIRST TIME OUT!

THANK YOU, PERRY. BUT I WOULD NEVER HAVE HAD A CHANCE IF YOU HADN'T WORKED ME SO HARD THESE PAST FEW MONTHS?



I..I SUPPOSE I'VE NO RIGHT TO SAY THIS, VENETIA, BUT NOW THAT YOU'RE SO CLOSE TO SUCCESS, I HOPE YOU WON'T LEAVE THE OFFICE. I..I'VE GROWN MUCH TOO FOND OF YOU.

AND I'VE BECOME FOND OF YOU, TOO, PERRY. THERE NEVER WAS A KINDER, SWEETER, MORE HELPFUL PERSON!



OH, DARLING.. DARLING!  
I DON'T WANT TO LOSE YOU  
EVER!

PERRY! PERRY,  
I...

I DON'T HAVE MUCH TO OFFER  
YOU, VENETIA, EXCEPT SECURITY.  
AND MY LOVE AND AFFECTION.  
BUT I HOPE IT WILL BE ENOUGH..  
THAT YOU  
WILL MARRY  
ME!

I DON'T  
KNOW, PERRY.  
I... I'LL HAVE  
TO THINK  
ABOUT IT.



TAKE YOUR TIME, VENETIA, MY DEAR, TAKE  
AS LONG AS YOU WISH TO THINK ABOUT IT. I  
KNOW THAT I'M NOT AS YOUNG AS I USED  
TO BE... BUT I HOPE THAT YOUR ANSWER  
WILL BE YES!

I HAD NEVER DREAMED THAT PERRY WOULD  
FALL IN LOVE WITH ME.. FOR I WAS SURE  
THAT I DID NOT LOVE HIM. I FELT A DEEP  
AFFECTION FOR HIM OF COURSE, BUT IT WAS  
NOT DEEP ENOUGH FOR ME TO MARRY HIM.  
THE FOLLOWING  
MORNING I WENT  
TO HIS OFFICE TO  
TELL HIM OF MY  
DECISION...



I OWE PERRY MORE THAN I COULD EVER REPAY, AND  
I KNEW THAT HE WOULD BE DEEPLY HURT. BUT HE  
WAS TOO FINE TO BE DECEIVED, TOO HONEST TO BE  
PUT OFF. I HAD TO TELL HIM THE TRUTH.. AS DIFFICULT  
AS IT MIGHT BE...

WITH THE DOOR ONLY PARTLY OPEN I HAD  
NOT NOTICED THAT HE HAD A VISITOR  
IN HIS OFFICE. NOW, OF COURSE, I COULD  
NOT GIVE HIM THE UNWELCOME NEWS...



MAY I SEE YOU A  
MOMENT, PERRY?  
IT'S IMPORTANT!

CERTAINLY, VENETIA, CERTAINLY.  
COME RIGHT IN.

OH ! I THOUGHT YOU  
WERE ALONE ! I...  
I'M SORRY.

THAT'S ALL RIGHT, MY  
DEAR. IT'S NOTHING  
IMPORTANT, BESIDES.  
I WANT TO  
SHOW YOU  
OFF !

DARLING, MAY I PRESENT GREG BAKER.  
GREG, THIS IS VENETIA PORTER, THE  
LOVELY LADY  
I HOPE TO MARRY!

WELL, SHE'S EVERYTHING  
YOU TOLD ME, PERRY, YOU  
LUCKY STIFF! I'M HAPPY  
TO MEET  
YOU VENETIA.

HOW DO YOU  
DO, MR. BAKER?

**G**RIG BAKER, I SOON FOUND OUT, WAS THE CONTROLLING HEAD OF MUSIC INCORPORATED, THE LARGEST THEATRICAL AND LITERARY AGENCY IN NEW YORK. HE WAS ALSO YOUNG AND HANDSOME...AND VERY GLIB.

I HOPE YOU'LL FORGIVE ME, VENETIA,  
BUT I CAN'T HELP STARING AT YOU, IN  
CASE YOU DIDN'T ALREADY KNOW...  
**YOU'RE BEAUTIFUL!** YOU SHOULD  
BE ON THE  
STAGE!

YOU'RE A  
WOLF, MR.  
BAKER! I'LL  
BET YOU SAY  
THAT TO ALL  
THE GIRLS!

REALLY, I'M SERIOUS,  
YOU HAVE A NICE FIGURE,  
A LOVELY VOICE, AND A  
PLEASING PERSONALITY.  
YOU'D BE A STAR IN NO  
TIME AT ALL, WITH MY  
MANAGEMENT... AND,  
INCIDENTALLY,  
THE NAME  
IS GREGG  
THANKS FOR THE COMPLIMENTS..  
GREGG, BUT I  
DON'T WANT  
TO ACT.  
I'D  
RATHER  
SPEND  
MY LIFE  
IN  
FRONT  
OF A CANVAS.

**T**HREE OF US HAD LUNCHEON TOGETHER, AND THAT AFTERNOON, BEFORE I WAS ABLE TO TELL PERRY OF MY DECISION, HE RECEIVED AN URGENT TELEPHONE CALL FROM THE AGENCY BRANCH OFFICE IN LOS ANGELES, AND...

JUST RUSHED IN TO TELL  
YOU I'VE BEEN CALLED OUT  
TO THE COAST ON THE REUBEN'S  
ACCOUNT, DARLING! HAVE TO  
CATCH A PLANE IN TWENTY  
MINUTES... I DON'T KNOW  
HOW LONG  
I'LL BE  
GONE...

BUT WHAT ABOUT YOUR  
WORK HERE, PERRY...  
WHO'LL TAKE CARE OF  
IT?

**Y**OU WILL, DARLING! AS OF NOW YOU ARE MY  
ASSISTANT.. AND WHEN I RETURN I HOPE YOU'LL  
CONSENT TO BE MY PARTNER! BYE, SWEET,  
I'VE GOT  
TO RUN!

O NOW I OWED PERRY AN EVEN GREATER  
DEBT. BUT STILL I KNEW THAT THOUGH  
I WAS TERRIBLY FOND OF HIM, I COULD  
NEVER ACTUALLY LOVE HIM, AND THEN ONE  
MORNING ABOUT A WEEK LATER...



WHY, GREG BAKER! HOW  
ARE YOU? I'M GLAD TO  
SEE YOU, OF COURSE,  
BUT PERRY'S NOT  
HERE. HE'S IN  
LOS ANGELES  
ON A SPECIAL  
JOB.



THAT'S EXACTLY WHY I'M  
HERE, MY LOVELY ONE!  
PERRY PHONED ME  
AND ASKED THAT I  
TAKE YOU OUT.. TO  
KEEP YOU FROM  
BEING LONELY.  
AND, I MIGHT ADD,  
YOU'RE MORE  
RAVISHING  
THAN EVER!

PERRY SAID THAT? YOU MUST BE KIDDING,  
GREGG!

CROSS MY HEART AND HOPE TO  
LOSE EVERY ONE OF MY CLIENTS!  
I WARNED HIM, TOO, THAT I WAS  
GOING TO TRY TO STEAL YOU

AWAY AND  
TURN YOU  
INTO A  
FAMOUS  
ACTRESS!

**G**REGG AND I WERE TOGETHER ALMOST CONSTANTLY FOR THE NEXT THREE WEEKS. I WAS ATTRACTED BY HIS SUAVE PERSONALITY, HIS BUBBLING ENTHUSIASM, HIS DYNAMIC CHARM. I FOUND MYSELF FORGETTING THAT PERRY EVEN EXISTED! AND THEN ONE DAY GREGG INSISTED ON SEEING SOME OF MY ART WORK...



**3** HAD BEEN HAVING TOO GLORIOUS A TIME WITH GREGG TO THINK OF ANYTHING AS MUNDANE AS PAINTING. AND I TOOK HIM UP TO MY APARTMENT WITH SOME MISGIVINGS AS TO THE QUALITY OF MY WORK.

I HOPE YOU LIKE IT, GREGG. BUT REALLY, I HARDLY EVEN REMEMBER WHETHER THIS ONE IS GOOD ENOUGH TO SHOW YOU.

IF YOU MADE IT, HONEY, IT MUST BE BEAUTIFUL! NOTHING ELSE COULD POSSIBLY COME FROM ANYONE SO LOVELY.

SAY, THIS IS REALLY GOOD, HONEY! YOU'RE MORE TALENTED THAN I EVER DREAMED! WHY HAVEN'T YOU TRIED TO SELL IT?

JUST ONE OF THOSE THINGS, GREGG. I SUPPOSE I'VE BEEN HAVING TOO MUCH FUN EVEN TO THINK ABOUT WORK.



**4** AND THEN BEFORE I COULD STOP HIM... IF I HAD WANTED TO STOP HIM... GREGG WAS HOLDING ME IN HIS ARMS. A DELICIOUS THRILL OF ECSTASY COURSED UP MY SPINE AND THE STRENGTH SUDDENLY DRAINED FROM ME...

GREGG... OH-H-H, GREGG!



I'VE wanted to do that for such a long time, baby! You don't know how it has tortured me... wanting to touch you and knowing that you belong to PERRY!

BUT I DON'T BELONG TO PERRY, DARLING! HE ASKED ME TO MARRY HIM, BUT I DIDN'T TELL HIM I WOULD!

YOU DIDN'T? THEN WHAT ARE WE WAITING FOR? LET'S RUSH DOWN AND SIGN ON THE DOTTED LINE BEFORE THE MARRIAGE LICENSE BUREAU CLOSES!



NO, GREGG, WE CAN'T. I WOULDN'T DO ANYTHING LIKE THAT WITHOUT FIRST TELLING PERRY. IT WOULD HURT HIM TOO MUCH!



PERRY RETURNED TWO DAYS LATER, AND I DON'T THINK I HAVE EVER SEEN A HAPPIER, MORE ANXIOUS PERSON. I DREADED THE THOUGHT OF WHAT I WAS GOING TO HAVE TO DO TO HIM...



NO, PERRY, DON'T KISS ME... PLEASE! I WANT TO TELL YOU SOMETHING FIRST. I WANT YOU TO KNOW THAT GREGG ASKED ME TO MARRY HIM!



HE..WHAT! BUT THAT'S RIDICULOUS! YOU DON'T LOVE GREGG, DO YOU?

I...I DON'T KNOW, PERRY. I'M ALL JUMBLED UP AND DON'T KNOW WHAT TO THINK!



YES, I LIED TO PERRY, FOR THE VERY FIRST TIME, BUT I COULDN'T BEAR TO TELL HIM THE TRUTH SO ABRUPTLY. IT WOULD BE BETTER, I THOUGHT, TO LET IT COME IN SLOW STAGES TO LESSEN THE SHOCK.

BUT YOU'VE GOT TO MAKE UP YOUR MIND, VENETIA... YOU'VE GOT TO! I CAN'T STAND THE THOUGHT OF LOVING YOU SO TERRIBLY AND LOSING YOU TO SOMEONE LIKE GREGG!

PLEASE, PERRY, DON'T BLAME GREGG! IT WAS MY FAULT AS MUCH AS HIS!



NO, IT'S NOT YOUR FAULT! NO GIRL COULD HELP FALLING IN LOVE WITH GREGG. HE HAS MONEY, LOOKS, EVERYTHING! OH, I SHOULD HAVE EXPECTED SOMETHING LIKE THIS TO HAPPEN.



**I** LEFT THE OFFICE EARLY THAT AFTERNOON AND WALKED UNTIL I WAS TIRED, TRYING TO FIGURE A WAY TO TELL PERRY. BUT THAT EVENING I STILL HAD NOT ARRIVED AT AN ANSWER TO MY PROBLEM...

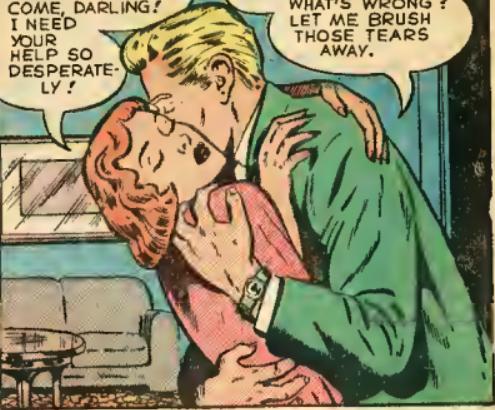
OR MAYBE I COULD WRITE PERRY A LETTER EXPLAINING IT SLOWLY, SIMPLY... LETTING HIM UNDERSTAND THAT I WAS NEVER REALLY IN LOVE WITH HIM... BUT NO, THAT WOULD SEEM TOO UNDERHANDED!



**W**HEN SUDDENLY THERE WAS A KNOCK ON MY DOOR. AT FIRST I WAS AFRAID IT MIGHT BE PERRY... BUT THEN I SIGHED IN RELIEF...

GREGG! THANK GOODNESS YOU'VE COME, DARLING! I NEED YOUR HELP SO DESPERATELY!

YOU LOOK LIKE YOU'VE BEEN CRYING, BABY! WHAT'S WRONG? LET ME BRUSH THOSE TEARS AWAY.



HOW I'VE MISSED YOU, GREGG! DON'T EVER LET ME GO... PLEASE.

LET YOU GO? HONEY, WE'RE GOING TO SIGN A BINDING CONTRACT!



**I** EXPLAINED THE SITUATION TO GREGG AND HE IMMEDIATELY HAD AN ANSWER. PERHAPS IT WASN'T THE KINDEST ANSWER, BUT IT WOULD HAVE SOLVED THE PROBLEM WITH THE GREATEST DISPATCH...

WHY, IT'S SIMPLE, BABY! THE BEST WAY OUT IS WITH ACTION, NOT WORDS! WE'LL FLY DOWN TO MARYLAND TONIGHT AND GET MARRIED... AND THE NEXT TIME YOU SEE PERRY YOU'LL HAVE A RING ON YOUR FINGER!



**B**UT WE DIDN'T HAVE TIME TO ACT, FOR NO SOONER HAD GREGG SPOKEN WHEN THERE WAS ANOTHER KNOCK AT THE DOOR. THIS TIME I KNEW WITHOUT DOUBT WHO IT WAS...

GOOD EVENING, PERRY.

I WAS OUTSIDE WATCHING AND SAW GREGG COME UP, VENETIA, AND I'M NOT GOING TO LET HIM INFLUENCE YOUR DECISION! I WANT TO ASK HIM A FEW QUESTIONS!

I WANT TO ASK YOU SOMETHING, GREGG, AND I WANT A STRAIGHT ANSWER. I'VE KNOWN VENETIA A LONG TIME AND I LOVE HER WITH ALL MY HEART. I WANT TO KNOW IF YOU LOVE HER... REALLY LOVE HER!

SHE'S THE LOVELIEST GIRL I'VE EVER MET, PERRY! WHY DO YOU THINK I ASKED HER TO MARRY ME?



THAT'S NOT ANSWERING ME,  
GREGG! I SAID DO YOU LOVE  
HER, NOT DO YOU THINK  
SHE'S LOVELY? DO YOU  
LOVE HER ENOUGH TO WANT TO  
STAY MARRIED TO HER FOR THE  
REST OF YOUR LIFE... TO  
RAISE CHILDREN... TO  
GROW OLD TOGETHER?

WAIT A MINUTE, OLD  
BOY! SURE I LOVE HER  
BUT I CAN'T PLAN THAT  
FAR AHEAD! YOU'RE  
GIVING ME TOO  
BIG AN ORDER!

THEN I SAY YOU DON'T LOVE HER AT  
ALL! LOVE CAN'T BE TURNED ON  
AND OFF LIKE A FAUCET, GREGG!  
IT'S SOMETHING THAT YOU WANT  
TO HOLD ONTO... THAT YOU CAN'T  
DO WITHOUT! LOVING SOMEONE  
THE WAY I LOVE VENETIA IS LIKE  
HAVING A TERRIBLE PAIN IN THE  
CHEST.. AND NOT WANTING TO  
STOP IT!



YOU'RE A SINCERE GUY, PERRY,  
BUT.. REALLY.. THE DECISION IS  
UP TO VENETIA. I LOVE HER  
MY WAY AND YOU LOVE HER  
YOUR WAY.. AND NOW IT'S  
UP TO HER TO PICK THE ONE  
SHE LOVES...



**M**Y HEAD WAS SWIMMING AND I DIDN'T KNOW  
WHAT TO DO. I KNEW THAT I HAD TO MAKE  
MY CHOICE.. AND SUDDENLY I REALIZED  
THAT THERE WAS NO CHOICE.. THAT THERE  
HAD ACTUALLY NEVER BEEN ANY CHOICE...

WELL, HAVE  
YOU MADE UP  
YOUR MIND,  
VENETIA?

YES, PERRY, I HAVE. I KNOW  
THAT I'LL NEVER BE HAPPY UN-  
LESS I MARRY. **YOU!** I'VE  
LOVED YOU FROM THE VERY  
BEGINNING BUT I WAS TOO  
BLIND TO REALIZE IT!



DARLING,  
DARLING!

WELL, GOOD LUCK, PERRY  
OLD BOY! I LOST TO A  
BETTER MAN.. AND FRANKLY,  
I THINK VENETIA MADE THE  
**WISEST** CHOICE!



AND THAT IS HOW I SOLVED MY DILEMMA. BUT  
WHILE I MIGHT MISS THE LUXURIES GREGG COULD  
HAVE GIVEN ME, I HAVE SO MUCH MORE THAT  
WORLDLY THINGS SEEM TRIVIAL BY COMPARISON.  
PERRY'S LOVE FOR ME IS STILL AS GREAT AS  
EVER.. AND WE NOW HAVE TWO WONDERFUL  
CHILDREN! WHAT MORE COULD ANY GIRL WANT  
OUT OF LIFE?



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GIRDLE COMES IN PANTS  
WITH DETACHABLE  
CROTCH AND REGULAR—  
IT LIFTS AND  
FLATTENS TUMMY, SLIMS  
DOWN THE WAIST,  
TRIMSHAPES  
AND ELIMINATES THE  
"SPARE TIRE"  
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